

# 13. EVERYMAN IS VULNERABLE

GEORGE DALY

LIAM BAURESS 1982

Musical score for the first section of "Everyman Is Vulnerable". The score consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff for the bassoon. The tempo is indicated as  $\text{♩} = 164$ . The treble clef staff features eighth-note patterns. The bass clef staves feature eighth-note chords.

Musical score for the second section of "Everyman Is Vulnerable". The score consists of two staves: a bass clef staff for the bassoon and a bass clef staff for the cello. The tempo is indicated as  $\text{♩} = 80$ . The bassoon part includes lyrics: "YOU HAVE BEEN WARNED" and "THAT ALL SUCH TALK". The cello part features sustained notes and rests.

Musical score for the third section of "Everyman Is Vulnerable". The score consists of two staves: a bass clef staff for the bassoon and a bass clef staff for the cello. The tempo is indicated as  $\text{♩} = 80$ . The bassoon part includes lyrics: "IS A DAN - GER TO SE - CUR - I - TY". The cello part features sustained notes and rests.

2

7

EACH ONE WHO'S HERE NOW STANDS CON - DEMNED

9

3  
4

EACH ONE IS CLEAR - LY GUIL - TY

3  
4  
3  
4

11

$\text{♩} = 164$

13

*FF DIM.*

*MF*

*FF DIM.*

*MF*

17 *mp*

EV' - RY MAN IS VULN' - RA - BLE

21

EV' - RY MAN HAS A FEAR

25

EV' - RY MAN LOVES SOME ONE THROUGH

29

WHOM HE CAN BE HURT

4

33

CRESC.

WE KNOW YOUR THRES-HOLD OF PAIN\_ WE CAN LIVE YOUR NIGHT-MARES OUT

37

f

RATS WILL GNAW YOUR EYES WHY DON'T YOU DE-

41

SERT THEM? WHY DONT YOU BE

45

TRAY THEM TELL US WHO THEY WORK FOR\_

49

TELL US BE-FORE IT'S TOO LATE.

53

F DIM.

FF DIM.

MF

55

mp

NO - - - THING SU - PER SMART

mp

59

p

NO \_\_\_\_\_ PSY - CHO - LO - GY

p

6 63

WE \_\_\_\_\_ USE SIM - PLE MEANS

67

BURN - ING FLAMES \_\_\_\_\_ AND BEA - TINGS

71 CRESC.

BRO-KEN BONES AND MU - TI-LA - TION CRU - EL TIES, HU - MI - LI-A - TION

75

WE HIT WHERE IT HURTS THE MOST. YOU'LL \_\_\_\_\_ BE HURT FOR

79

0 - - - THERS

SUF - FER FOR YOUR

83

BRO - - - THERS

TELL US\_ WHO THEY WORK FOR\_

87 CRESC.

TELL US\_\_\_\_\_BE-FOR

IT'S TOO LATE!